

Going To The Dogs

A 10-minute parody documentary

POST PRODUCTION SCRIPT

© Paulo Alberton
2004

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	TC IN	TC OUT
PICTURE START	01:30	
1. EXT COTTESLOE BEACH DAY	01:30	
Montage of Cottesloe beach scenes:		
A DOG watches the waves.		
PAULO V.O.		
MMM! There are beautiful beaches around here.	01:37	01:40
There are dog beaches	01:40	01:42
Surfers sitting and cheering a surfing dog from the sand. We see people swimming at a crowded beach.		
TEKA, a nice looking woman washes herself at the beach shower. Kite surfers sail by.		
LIFE SAVERS pull their Speedo's up their bums just before jumping on the rowing boat.		
PAULO V.O. (CONT.)		
... there are human beaches, there are surf beaches ...	01:43	01:47
... there are nude beaches.	01:49	01:51
Three SURFERS are changing semi-naked in the car park; oblivious to how sensual they look.		
PAULO V.O. (CONT.)		
People change semi-naked in the car parks...	01:56	01:59
Dog panting sound - segues into scene 2.		
2. EXT TROPICANA CAFE AFTERNOON		
Dog's POV tracks towards café entrance where there is a sign: DOGS WELCOME. Camera pans to TEKA, who is sitting at a table with MRS. BOND, her Chinese friend and CARPI, Bond's dog.		
People enjoy having lattés at beachfront cafés.	02:03	02:07
TEKA bends down, picks up her dog from floor and puts it on the table, where they are having a latté.		

<p style="text-align: center;">PAULO V.O. (CONT.)</p> <p>In the cafés of Cottesloe, besides drinking their lattés...</p> <p style="padding-left: 40px;">...and reading their paper, people also cruise...</p> <p>A Holden Ute with a dog, the same breed as Teka's dog, in the passenger seat passes by.</p> <p>Driver, BEN, a late 20's Aussie Bloke, honks at TEKA. TEKA and Mrs.</p> <p style="text-align: center;">BEN</p> <p style="padding-left: 40px;">Hello sweetheart! You want a ride?</p> <p>Both BOND and TEKA look at BEN. TEKA holds her nail trimmer aggressively as if it were a knife and looks angry at Ute driver BEN. TEKA turns away and continues to chat to her girlfriend.</p> <p style="text-align: center;">PAULO V.O. (CONT.)</p> <p style="padding-left: 40px;">... pretend to be busy ...</p> <p style="padding-left: 40px;">... or talk about walking at the oval with their dogs.</p> <p>TITLE: GOING TO THE DOGS</p>	<p>02:12</p> <p>02:15</p> <p>02:19</p> <p>02:22</p> <p>02:24</p> <p>02:27</p>	<p>02:15</p> <p>02:19</p> <p>02:22</p> <p>02:24</p> <p>02:27</p> <p>02:31</p>
<p>3. ANIMATION INSERT</p> <p>An animated dogface appears on a blue textured paper. A hand writes the word "DOG" on the paper.</p> <p style="text-align: center;">DEFINITION V.O.</p> <p style="padding-left: 40px;">DOG is a domesticated carnivorous mammal related to the wolves.</p> <p style="padding-left: 40px;">Dog is also used to refer to ...</p>	<p>02:31</p> <p>02:32</p> <p>02:36...</p>	<p>02:36</p>
<p>4. EXT TROPICANA CAFE AFTERNOON</p> <p>Close Up of BEN hawking and spitting out of the window of the ute.</p> <p style="text-align: center;">DEFINITION V.O. (CONT.)</p> <p style="padding-left: 40px;">... an unattractive or undesirable person ...</p> <p style="padding-left: 40px;">... as in "You dirty dog!"</p> <p>INSERT GRAPHICS: DIRTY DOG on Ben's spitting face.</p>	<p>02:39</p> <p>02:41</p> <p>02:41</p> <p>02:42</p>	<p>...02:41</p> <p>02:43</p> <p>02:44</p>
<p>5. EXT OVAL AFTERNOON</p> <p>Close shot of DOG EXERCISE AREA sign. DOGS run on the</p>	<p>02:45</p>	

<p>green grass. We see wide shots of the Oval. There's a wonderful view of the ocean and of the golf course from the oval.</p> <p style="text-align: center;">PAULO V.O.</p> <p>The OVAL is this open space with green grass just beside the golf course.</p> <p>It's got this beautiful view of the ocean.</p>	<p>02:46</p> <p>02:51</p>	<p>02:51</p> <p>02:54</p>
<p>6. EXT. GOLF COURSE DAY</p> <p>We see people playing Golf and close shot of golf BALL entering hole containing a flag.</p> <p>Close shot of Golfer's HAND paying for a visit to the golf club. He is wearing shiny rings, handling money and holding gleaming clubs.</p> <p style="text-align: center;">PAULO V.O.</p> <p>Unlike the golf course, the oval is free for everyone.</p>	<p>02:54</p> <p>02:57</p>	<p></p> <p>03:01</p>
<p>7. EXT OVAL DAY</p> <p>MRS. BOND is speed-walking and listening to her Walkman with a CHOW-CHOW trotting besides her, on a leash.</p> <p>A couple of guys kick a footy. The ball flies out of frame.</p> <p>MICHAEL, a mid 40's wealthy man, parks his expensive 4WD on the grass and his dog sits at the window anxious to get out.</p> <p>He opens the door; the dog bounds out of the back seat.</p> <p>MICHAEL holds a racket and a tennis ball; his dogs wait excitedly for him to hit the ball. MICHAEL hits the ball, laughs and then looks at the ocean.</p> <p style="text-align: center;">PAULO V.O.</p> <p>Here, people enjoy doing things they were talking about as they were having their lattés.</p> <p>They walk their friends, they play the footy...</p> <p>...they park their 4WD's on the green grass...</p> <p>... and watch the ocean.</p>	<p>02:59</p> <p>03:01</p> <p>03:05</p> <p>03:10</p> <p>03:19</p>	<p></p> <p>03:05</p> <p>03:09</p> <p>03:13</p> <p>03:21</p>

<p>8. EXT BEACH DAY</p> <p>Shot of the "Leeuwin", a beautiful sailing boat full of tourists, sails in the waters of Cottesloe.</p> <p style="text-align: center;">PAULO V.O. What a paradise!</p> <p>Sound FX: Dog barks</p>	<p>03:24</p> <p>03:23</p> <p>03:28</p>	<p></p> <p>03:26</p> <p></p>
<p>9. EXT OVAL DAY</p> <p>MICHAEL turns back to his dogs preparing to hit the ball.</p>	<p>03:28</p>	<p></p> <p>03:32</p>
<p>10. EXT OVAL DAY</p> <p>High angle shows Michael hitting the ball. The dogs run after the ball, which arcs high into the sky.</p>	<p>03:32</p>	<p></p>
<p>11. SPACE ANIMATION SEQUENCE</p> <p>Camera follows the ball, which flies into space. We see the Australian Map and can identify where Perth is.</p> <p style="text-align: center;">PAULO V.O. Cottesloe is an exclusive suburb of Perth,</p> <p style="text-align: center;">... in Western Australia.</p> <p>Australian Map zooms out and we see the earth and the tennis ball orbiting round the earth.</p> <p style="text-align: center;">DEFINITION V.O. EXCLUSIVE means catering to a wealthy clientele or having the power to refuse entrance.</p> <p>A dog spits out from the rotating Earth and orbits in space, just beside the tennis ball.</p> <p style="text-align: center;">PAULO V.O. Perth is considered to be the most isolated city in the world.</p> <p>BEAT. Silence.</p> <p style="text-align: center;">DEFINITION V.O. ISOLATION means separation; exclusion; rejection; loneliness.</p> <p>The DOG leaves the frame. Zoom in on Australia on the Earth. A big magnifying glass comes into frame over the map, providing a close up view of the action.</p> <p>An animated "Endeavour" ship arrives in Australia. 1770's English seamen jump into long boats shooting</p>	<p></p> <p>03:36</p> <p>03:39</p> <p></p> <p>03:41</p> <p></p> <p>03:41</p> <p></p> <p>03:47</p> <p></p> <p>03:53</p>	<p></p> <p>03:39</p> <p>03:41</p> <p></p> <p>03:47</p> <p></p> <p>03:52</p> <p></p> <p>03:59</p>

<p>training or education.</p> <p style="text-align: center;">PAULO V.O.</p> <p>For example, Peter is learning how to wax, and soon,</p> <p>provided surf is not up, he will complete his surf degree.</p>	<p>04:38</p> <p>04:42</p>	<p>04:42</p> <p>04:46</p>
<p>15. SURF DEGREE ANIMATION</p> <p>An animated hand comes up and takes PETER'S photo; flash. His photo sticks onto his surf degree, and a hand stamps it.</p>	<p>04:41</p>	<p>04:44</p>
<p>16. INT. PETER'S 4WD DAY</p> <p>POV passenger seat looking at the back as PETER puts his surfboard in the back of his Subaru. He winks at the camera and shuts the back door.</p> <p>Ignition KEY turns car on.</p> <p style="text-align: center;">PAULO V.O.</p> <p>When Peter goes surfing, he drives his 4WD ...</p> <p>... and takes CINDY along with him, his best mate.</p>	<p>04:45</p> <p>04:46</p> <p>04:50</p>	<p>04:50</p> <p>04:52</p>
<p>17. INT. PETER'S 4WD ANIMATION</p> <p>Animation of PETER driving his Subaru. He looks at the camera on the passenger seat. Zoom out to reveal who is sitting in the passenger seat: CINDY, a Blue Healer. Car bounces along the rough beach road. In the BG we see the ocean.</p> <p style="text-align: center;">PAULO V.O.</p> <p>MATE is a term often used here in Australia. They say "No Worries Mate".</p> <p>WRITE IN BALOON: NO WORRIES MATE!</p> <p style="text-align: center;">DEFINITION V.O.</p> <p>MATE actually means a person with whom one is in close association, a matched pair or a spouse.</p> <p style="text-align: center;">PAULO V.O.</p> <p>But in PETER'S case, 'mate' means his bitch, more specifically: CINDY.</p> <p>Cut and zoom out to reveal Cindy's Pedigree. Stamp</p>	<p>04:54</p> <p>04:53</p> <p>04:58</p> <p>05:06</p>	<p>04:58</p> <p>05:05</p> <p>05:11</p>

<p>photo of Cindy on Pedigree.</p> <p style="text-align: center;">PAULO V.O. CINDY is the Australian Icon: BLUE HEALER</p> <p style="text-align: center;">DEFINITION V.O. The BLUE HEELER is a working dog that traditionally herds livestock on Australian farms.</p>	<p>05:12</p> <p>05:14</p>	<p>05:14</p> <p>05:20</p>
<p>18. EXT OVAL DAY ANIMATION</p> <p>Cindy jumps out of the picture on her pedigree and lands on the grass of the Oval where she herds foreign dogs. All dogs carry multicultural flags of their country of origin</p> <p style="text-align: center;">PAULO V.O. But here, when she is not surfing with PETER, CINDY herds the foreign dogs at the Oval.</p> <p style="text-align: center;">They came to Australia a few dog generations ago...</p> <p>We see Peter holding a tennis racket and ball. He hears the sound of a plane passing by. He looks to the sky. The dogs continue to run on the background</p> <p style="text-align: center;">PAULO V.O. (cont.) ... some by plane ...</p>	<p>05:22</p> <p>05:21</p> <p>05:27</p> <p>05:30</p>	<p>05:26</p> <p>05:29</p> <p>05:32</p>
<p>19. EXT POSH ANIMATION</p> <p>A plane flies by and pulls an old world map, which now covers the screen revealing an old compass in the corner and miniature sea monsters frolicking in the waters of the map. An animated boat travels across the map from England to India.</p> <p style="text-align: center;">PAULO V.O. (CONT.) ... others by POSH boats.</p> <p>INSERT GRAPHICS: Type the letters P-O-S-H in a vertical list. The words Port Out Starboard Home form beside them.</p> <p style="text-align: center;">DEFINITION V.O. POSH BOATS were the first class means of transport between England...</p> <p>A large HAND stamps the map – POSH. Quick zoom out. The image becomes a ticket held by a LADY ON A BOAT, holding a little dog on her lap.</p>	<p>05:31</p> <p>05:34</p> <p>05:37</p>	<p>04:36</p> <p>05:41</p>

<p>holding a little dog on her lap.</p> <p style="text-align: center;">DIFINITION V.O. (CONT.)</p> <p style="text-align: center;">...and India in the mid-19th century.</p> <p style="text-align: center;">POSH was supposedly stamped on the tickets of first class travellers.</p>	<p>05:41</p> <p>05:43</p>	<p>05:43</p> <p>05:48</p>
<p>20. EXT OVAL ANIMATION</p> <p>Posh lady gets scared with sound of plane and throws dog in the ocean. Plane pulls world map off screen to reveal MICHAEL holding a Dog Kit. Around him we see a tennis racket, a ball and a plastic bag. The items fly to the backpack he is holding.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">Here at the Oval, some dog owners carry a dog kit composed of a racket ...</p> <p style="text-align: center;">... a racket ball and a plastic bag to clean the dog shit off the green grass.</p>	<p>05:51</p> <p>05:50</p> <p>05:54</p>	<p>05:54</p> <p>06:00</p>
<p>21. EXT OVAL DAY</p> <p>MICHAEL parks his 4WD on the grass with his dogs on the back seat. He throws a tennis ball for his dogs to catch.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">The dogs love riding in posh cars and the owners love throwing the ball...</p> <p>TEKA, the very chic, nice looking woman from scene 2, bends over to clean her dog's shit off the grass. She is wearing surgeon's gloves, a short skirt and makes funny faces.</p> <p style="text-align: center;">PAULO V.O. (cont.)</p> <p style="text-align: center;">...but not very much catching the shit.</p> <p>MICHAEL appears in the background bouncing a tennis ball on a racket. A closer shot of MICHAEL reveals that he's checking Teka's arse. We can't see the racket but still see his naughty hand movement.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">Although it all seems too posh ...</p> <p>INSERT SOUND: Wanking sound fx INSERT GRAPHICS: Stamp NOT POSH over MICHAEL.</p>	<p>06:00</p> <p>06:01</p> <p>06:10</p> <p>06:22</p> <p>06:24</p>	<p>06:06</p> <p>06:13</p> <p>06:24</p>

<p>22. EXT OVAL ANIMATION</p> <p>Wide collage of many multicultural DOGS holding their country of origin's flags in their mouths, running on the grass.</p> <p>...the environment here in Cottesloe is very multicultural ...</p> <p>... and it embraces a number of other minority ethnicities ...</p> <p>Close into Charlie.</p>	<p>06:27</p> <p>06:25</p> <p>06:28</p>	<p></p> <p>06:28</p> <p>06:31</p>
<p>23. PEDIGREE ANIMATION</p> <p>A camera takes a photo of Charlie's FACE. Zoom out to reveal his pedigree.</p> <p>PAULO V.O. (cont.) ... like Charlie for example, a pedigree Afghan Hound</p> <p>DEFINITION V.O. AFGHAN HOUNDS were commonly used to hunt rabbits in Afghanistan.</p>	<p>06:34</p> <p>06:32</p> <p>06:36</p>	<p></p> <p>06:35</p> <p>06:40</p>
<p>24. EXT OVAL ANIMATION</p> <p>CHARLIE runs after a tennis ball, then he smells Carpi's arse. Cut to Close Up Carpi's startled FACE as he is being smelled.</p> <p>PAULO V.O. But at the Oval Charlie hunts the ball. He is described as a serious sniffer.</p> <p>He specially likes to sniff Carpi's arse.</p> <p>Zoom out to reveal a Chinese man caricature killing CARPI with a knife in the neck. Blood fills the screen with red.</p> <p>PAULO V.O. Carpi is a pedigree Chow Chow.</p> <p>In China, some people dine on him.</p>	<p>06:38</p> <p>06:41</p> <p>06:49</p> <p>06:54</p> <p>06:57</p>	<p></p> <p>06:46</p> <p>06:52</p> <p>06:56</p> <p>06:59</p>
<p>25. INT MRS. BOND'S KITCHEN DAY</p> <p>(FADE IN) MRS.PING BOND is serving dinner by the table.</p>	<p>07:00</p>	<p></p>

<p style="text-align: center;">PAULO V.O. (CONT.)</p> <p>But here he eats kangaroo meat ...</p> <p>... and his owner, Mrs Ping Bond, dines on the finest quality beef.</p> <p>Mrs. Bond migrated from China after the Tiananmen Square massacres...</p> <p>MRS. BOND smiles, looks to the living room and calls:</p> <p style="text-align: center;">MRS. BOND</p> <p>Jock Bond, Dinner is ready!</p> <p>Jock Bond Walks into frame puts his arm around MRS BOND and both look at the camera.</p> <p style="text-align: center;">PAULO V.O. (CONT.)</p> <p>...and married Scottish Australian Businessman: MR. JOCK BOND.</p>	<p>07:00</p> <p>07:03</p> <p>07:07</p> <p>07:12</p> <p>07:15</p>	<p>07:02</p> <p>07:07</p> <p>07:11</p> <p>07:14</p> <p>07:18</p>
<p>26. INTERIOR CAR DAY</p> <p>ALI, a young and attractive young man from Afghanistan and JAMES, a wealthy, well groomed, mid 30's, white gay man, are driving a BMW. We see them from the back seat as a dog's POV. They interact with each other and with the camera (dog).</p> <p style="text-align: center;">PAULO V.O.</p> <p>ALI is an exotic man who migrated from Afghanistan to be with James...</p> <p>... a traditional Aussie bloke.</p>	<p>07:21</p> <p>07:24</p> <p>07:28</p>	<p></p> <p>07:28</p> <p>07:30</p>
<p>27. INT PET SHOP DAY</p> <p>JAMES is sitting inside a pet shop, beside the pet shop owner in front of a computer, choosing an exotic dog to buy. Behind him, the sign on the wall says ASK US ABOUT DEBARKING SURGERY.</p> <p style="text-align: center;">PAULO V.O.</p> <p>When Ali arrived in Australia, James bought him..</p>	<p>07:31</p> <p>07:31...</p>	<p></p> <p></p>
<p>28. IDENTIKIT ANIMATION</p> <p>The computer screen reveals an online "exotic dog" search engine.</p> <p style="text-align: center;">PAULO V.O. (cont.)</p> <p>... an exotic dog.</p> <p>The computer screen shows different breeds. The search shows and Afghan Hound smelling a Chow-Chow's ass.</p>	<p>07:35</p>	<p>...07:35</p>

<p style="text-align: center;">JAMES</p> <p style="text-align: center;">He loves dates.</p>	08:17	08:19
<p>33. DATE GAME ANIMATION</p> <p>JAMES and ALI are in an animated TV dating show. They are smiling. We hear audience cheering for Ali and James' relationship to work and for Ali to be accepted as a migrant in Australia</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">Australian Immigration law recognises James' relationship ...</p> <p style="text-align: center;">... and ALI is a desirable migrant.</p> <p style="text-align: center;">He is about to have his Permanent Residency Visa stamped on his passport.</p> <p>A moneybag breaks the stage in the middle and leaves Ali and James separate from each other.. Ali looks sick with spots in the face. Cash falls in the background and fixes the broken stage. Their faces smile again.</p> <p style="text-align: center;">PAULO V.O. (CONT.)</p> <p style="text-align: center;">That is: if their relationship lasts ...</p> <p style="text-align: center;">... if Ali is disease free, or if he comes with an indecent amount of cash.</p>	<p>08:20</p> <p>08:21</p> <p>08:26</p> <p>08:30</p> <p>08:37</p> <p>08:39</p>	<p>08:24</p> <p>08:28</p> <p>08:34</p> <p>08:39</p> <p>08:45</p>
<p>34. INT MRS. BOND'S LIVING ROOM</p> <p>Mrs. Bond is making phone calls. CARPI is sitting besides her. On a piece of paper we read CHRISTMAS PARTY.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">Already a permanent resident, MRS Bond is preparing her annual Christmas party.</p> <p style="text-align: center;">MRS. BOND</p> <p style="text-align: center;">Hello Ivone, can I put you down?</p> <p>Mrs. Bond adds names to a Christmas Party guest list.</p>	<p>08:46</p> <p>08:48</p> <p>08:54</p>	<p>08:53</p> <p>08:58</p>
<p>35. ANIMATION STUDIO</p> <p>Animated nativity scene composed of multicultural characters. Jesus is black.</p> <p style="text-align: center;">DEFINITION V.O.</p> <p style="text-align: center;">CHRISTMAS is a holy day, a holiday, and a Christian tradition</p>	<p>08:59</p> <p>08:59</p>	

<p>celebrating the birth of Jesus Christ.</p> <p>Jesus pisses on the wise man's face. A Kangaroo jumps on the background.</p>		09:05
<p>36. ANIMATION XMAS ISLAND</p> <p>We see a smiling, dark-skinned man wearing a tourist T-shirt with a drawing of an island on it. He is standing on the same island that is on his T-shirt. A HAND comes in frame and sticks a flag into the island on his T-shirt, saying WELCOME TO CHRISTMAS ISLAND. His face reacts as though he's been stabbed. Background sound: "Ahh!"</p> <p style="text-align: center;">PAULO V.O.</p> <p>CHRISTMAS is also the name of an island.</p> <p>Zoom out to reveal Australian map and where Christmas Island is on the map. We now see that the man is actually standing on Christmas Island. A small circle of blood floods his shirt</p> <p style="text-align: center;">PAULO V.O. (CONT.)</p> <p>CHRISTMAS ISLAND is part of Australian and like the Cottesloe Oval;</p> <p>it embraces exotic characters from minority cultures around the world.</p> <p>The ark skinned MAN comes closer again and we can see his Christmas Island T-shirt. A HAND enters the frame and sticks another flag into his chest saying NO CAMERAS ALLOWED. A HAND goes over the lens.</p> <p style="text-align: center;">PAULO V.O. (cont'd)</p> <p>Unfortunately here we can't see how they celebrate their Christmas on this paradisiacal island.</p> <p style="text-align: center;">SECURITY MAN'S VOICE</p> <p>Turn that camera off mate!</p> <p>BEAT: Silence.</p> <p>Fade to black.</p>	<p>09:09</p> <p>09:09</p> <p>09:13</p> <p>09:17</p> <p>09:23</p> <p>09:27</p>	<p>09:11</p> <p>09:17</p> <p>09:22</p> <p>09:27</p> <p>09:28</p>
<p>37. EXT AFTERNOON OVAL DAY</p> <p>A sign reveals "Doggy Christmas Party". MRS. BOND welcomes her friend TEKA who arrives with her HUSBAND and her SHITZU to the party. There are many people and</p>	09:29	

<p>many dogs at the party. TEKA puts her SHITZU on the floor. POV of her cruises around the party. During the dogs cruise around the party, people offer him food and Father Christmas invites the dog to the Christmas tree. The dog sniffs the presents, turns around and pisses on the presents. While he pisses we see a dog. The SHITZY approaches this dog.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">But at the Oval we can. Mrs Bond is finally receiving her guest for the doggy Christmas party.</p> <p style="text-align: center;">Here exotic characters from all around the world are desirable.</p>	<p>09:30</p> <p>09:37</p>	<p>09:36</p> <p>09:41</p>
<p>38. ANIMATION</p> <p>SFX: Christmas music stops.</p> <p>The dog's faces morphs into the face of the Christmas Island Refugee. In the foreground we see a barbed wire fence taking shape. The face is sad and angry.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">FREEDOM is a word that human kind dreams of, but no one can quite understand.</p>	<p>10:06</p> <p>10:11</p>	<p>10:16</p>
<p>39. EXT BEACH DAY</p> <p>Surfing dog finishes to catch his wave, and standing on the sand, he shakes the water off.</p> <p style="text-align: center;">PAULO V.O.</p> <p style="text-align: center;">Freedom on this island is going to the dogs.</p>	<p>10:18</p> <p>10:20</p>	<p>10:23</p>
<p>40. FINAL CREDITS ANIMATION</p> <p style="text-align: center;">Carpi is eating a Kangaroo in a bowl as the credits role.</p> <p style="text-align: right;">END OF CREDITS</p>	<p>10:32</p>	<p>11:30</p>
<p style="text-align: center;">EXACT DURATION OF FILM INCLUDING CREDITS:</p>	<p>10 MINUTES</p>	